

The Stained Glass Museum

Friends Newsletter



October 2004

Dear Friends,

This Newsletter is mainly about events past and future. I would be very grateful for any feedback and suggestions as we want to provide events that you would enjoy. There is a reply-slip at the end of the Newsletter or you may prefer to respond by email to curator@stainedglassmuseum.com

New Friends

I am delighted to tell you that we now have 175 Friends and I am sure it's time we had a Friends get-together. What about a garden party in Ely next summer?

Autumn Conference Norwich 22– 24 October

Our Study Weekend in Norwich is fast-approaching and details for those attending are enclosed. There are still places available so please ring us if you would like to come.

Norwich is a magical city and its churches have a wealth of medieval glass of exceptional quality. The glass we will see exemplifies the distinctive Norwich school, of which several pieces are now in the Stained Glass Museum, thanks to recent loans from the Victoria and Albert Museum.

On Sunday morning David King will reveal his researches on Holbein's portrait of 'The Lady with the Squirrel' from the National Gallery and its links to East Harling—one of the sites we will visit.

Stained Glass Museum Web-site

Howard Cole, the Museum's IT Manager, has been up-dating our web-site and, as a result, I think it is much easier to navigate, and kinder on the eyes. Some aspects of the web-site are still under construction and we ask for your patience. We are working hard to upload them as soon as possible and would appreciate any comments. All our forthcoming events, including new copper-foil workshops, are listed and there are opportunities to download application forms for events.



*Crowned Female Head c 1440-60
Probably from Norfolk
On loan from the V&A to the Stained
Glass Museum*

Recent Events

Summer Lecture 25 June

For those of you who weren't able to join us at the Society of Antiquaries in London you missed a treat! Paul Williamson's illustrated lecture on the history of the Victoria and Albert Museum's stained glass collection was excellent. The Collection was built up courtesy of the Great Victorian collectors Horace Walpole, Christopher Hampp, Henry Vaughan and others who had brought back art treasures from France, Cologne, Italy and the Netherlands.

Initially the stained glass acquired, was contemporary to the period, but historic glass began to play a more and more important role. Bernard Rackham, appointed as Curator in 1898, rationalised the stained-glass department and made further outstanding purchases. In the twentieth century competition from America to some extent frustrated the acquisition programme at the V&A but despite this other very important pieces from St Denis in Paris and Fairford in Gloucestershire for example, were identified and acquired. Paul's beautiful slides illustrated the impressive quality and scale of the V&A's mouth-watering collection.

Forthcoming exhibitions focussing on stained glass are planned for the V&A which I am sure will offer an outstanding opportunity to see some of these treasures. Paul finished by saying how delighted he was that seven pieces from the V&A's Reserve Collection are now on display at The Stained Glass Museum and being enjoyed by our visitors.

Light in the East Book Launch 28 June

A very enjoyable evening introduced by Loyd Grossman got 'Light in the East' – our gazetteer to stained glass in East Anglia- off to a good start . If you haven't yet purchased your copy please order one from us as you are eligible for a 10% discount! Written by Kate Heard, it describes the churches and the stained glass they contain, in thirty-three locations in and around Cambridge and Ely. Buy the newly-revised Gallery Guide too and get both for £12.50!

The King Library

Our new library, the core of which is from the studio of King's of Norwich, is now available for reference purposes and we hope soon to have a list available. It has many wonderful books and, on your behalf, I took a peep into the rare books section where I found the earliest example, wrapped in conservation tissue and dated 1662. 'The Art of Glass' Written in Italian by Antonio Neri and translated into English with some observations by CM.

There is a beautifully illustrated 'Introduction to Heraldry in Two Parts' by Hugh Clark published 1818. Also the funeral service sheet of Christopher Woodforde dated 15 August 1962. There is a signed copy of Thomas Willement's 'Plea for Painted Glass' 1855 and Wilfred Drake's copy of Jean Lafond's 'Un Livre d'Heures Rouennais with illustrations from the Speculum Humanae Salvationis' no 31 published in 1929.

We would be delighted if you would like to use the library. Please ring to make an appointment.

Oundle School Chapel

Friends might remember our visit to Oundle Chapel in September last year when we saw the first half of Mark Angus's scheme for the north and south aisles. The north aisle representing Old Testament, The Old to the New Order and The Passion and Resurrection shown here is now complete and makes a dramatic impact on the Chapel.



The Triumphal Entry into Jerusalem, The Garden of Gethsemane

Future Events

I hope that you might be interested in some of our pre-Christmas events.

The Big Draw at The Stained Glass Museum Saturday 16 October 10.30pm - 4.30pm

On 16 October we are taking part in the Big Draw - a nationwide attempt to get everyone drawing. Our event is called 'Angels are Forever' and, as you may guess, we have an ample supply in The Stained Glass Museum! Join us and draw for the day with help from professional artists.

Tickets £3.50 including one child free.



Bargains Galore!

Autumn Sale Saturday 23 October 10.00am -3.00 pm

The Cathedral Centre

The next requires your help! We are holding an Autumn Sale on 23 October in aid of Macmillan Nurses and The Stained Glass Museum and we need items to sell! Small antiques, jewellery, interesting objets d'art etc. If you have anything suitable please let us have it NOW. We also need cakes and biscuits please on the day and bottles for the Tombola. This is our first sale so we want to make it a success. Do come and join us. Entry FREE!

Musical Angels in Medieval Art

7.00 pm Saturday 13 November

The Cathedral Centre, Ely

Continuing an angelic theme, we are delighted that Mary Remnant will be giving a performance and illustrated lecture in Ely on Saturday 13 November. Mary Remnant has an international reputation for her knowledge of medieval instruments depicted in art. She also performs medieval music on replicas of the instruments ranging from shawm and chime-bells to pipe and tabor! Her talk will even include the medieval instrumentalists in Ely's Lady Chapel windows! The performance will be followed by supper and the opportunity to meet Mary.

Tickets £17.50 (inc. wine)



Christmas Selling Exhibition

Private View Party

6.45 pm Friday 26 November

Stained Glass Museum

Work in stained glass by Anthony Cleynert

You are invited to join us for a glass of wine and to see our Christmas Selling Exhibition which this year features the work in stained glass of local artist Anthony Cleynert. The exhibition runs from 27 November – 2 January



The Cochrane Theatre
London



Helen Robinson 'Cockcrow'

30 Centimetres Square BSMGP Exhibition

The British Society of Masters Glass Painters held their first members' exhibition for many years this summer at the Cochrane Theatre in London. The exhibition called '30 Cm Square' was selected from the Society's practicing members who were required to submit a panel of this size. The exhibition has been a tremendous success and I am delighted to say that it will transfer to Ely after Christmas. It will be on display in The Stained Glass Museum from the beginning of February until Easter. The pieces are all available for purchase. Several Friends of the Museum took part and Helen Robinson's panel is illustrated above.

BSMGP Exhibition

Exhibition of work by
50 members of The British Society of Master Glass
Painters

1 February - 31 March

Friends Private View Party 29 January 6.45 pm - 8.00 pm

2005

6-8 May A weekend visit to the Lake District



*Restored window left and
Apse window right
St Mary's, Wreay*

I hope you can be tempted North!!

I have added St Mary's Wreay c 1840 to the itinerary of the weekend. Awarded four stars by Simon Jenkins, in his indispensable 'England's Thousand Best Churches', calls it one of the most eccentric small churches in England. Commissioned and designed by a local woman Sarah Losh, in a truly remarkable Italianate style, it has myriad fascinating details.

It's worth going to the Lakes for this church alone, not to mention Lanercost, Brampton, Troutbeck, Cartmell Priory, Windermere and Blackwells - The Arts & Crafts house on Windermere pictured here.

Tickets

£265 Residential all inclusive,
£165 non-residential



Guides

**Peter Cormack and
Penny Hegbin-Barnes**

The Arts and Crafts Movement –

21 May 7.00 pm venue t.b.a. (Ely) An evening lecture by Professor Polly Blakesley

Polly Blakesley is a Fellow of Pembroke College, Cambridge. She has published widely on Russian art, and curated exhibitions in London, Moscow and Washington DC. More recently, she has been on the curatorial team for the Arts and Crafts exhibition at the Victoria and Albert Museum in 2005, and is writing for the accompanying catalogue. Dr Blakesley's research for her latest book, *The Arts and Crafts Movement*, has taken her from Chicago mansions and Swedish lakes to encounters with welly-clad curators in muddy fields outside Smolensk, and deals with figures as diverse as William Morris and Frank Lloyd Wright. It will be published by Phaidon Press as part of their acclaimed Art & Ideas series in 2005.

Tickets including wine £7

All these details and further information on our newly redesigned web-site www.stainedglassmuseum.com

Yours sincerely

Susan Mathews
Curator



I am interested in the following - please send details/tickets:

| | |
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| Musical Angels in Medieval Art 7.00 pm Saturday 13 November The Cathedral Centre, Ely Tickets £17.50 (inc. wine) | |
| Christmas Selling Exhibition Private View Party 6.45 pm Friday 26 November Stained Glass Museum. No charge | |
| 6-8 May 2005 A weekend visit to the Lake District £265 Residential all inclusive, £165 non-residential | |
| The Arts and Crafts Movement – Lecture by Dr Polly Blakesley 21 May 7.00 pm venue Ely Ticket £7.00 inc. wine | |
| I would be interested in details of The Stained Glass Museum Painting/Glazing/Fusing/Copper Foil Workshops. Or email: workshops@stainedglassmuseum.com | |

Title: Name:

Address:

Email:

Telephone Number:

I am enclosing a cheque or other payment method for

Please return this form to:-

Events, The Stained Glass Museum, Ely Cathedral, Ely, Cambridgeshire, CB7 4DL. Tel
01353 660347 Email: events@stainedglassmuseum.com

Please return this form to us with your payment. Deduct 10% as a Friend

Comments or suggestions please

Web-site

Events - Do you have any particular suggestions or comments?

Lectures - Who? Where? When? would you like to hear.

Would you like to be on the Friends Committee? *Please say yes!*

Workshops

Why not come and try one of our Stained Glass Museum Workshops?

They range from traditional glass-painting and glazing to jewellery making in dichroic glass!

Classes are small, (6-8 people) and you will be taught by professional stained glass artists.

A day's workshop 10.00 am - 4.00 pm costs £70 with, of course, 10% discount for Friends!

Dates are as follows and details are on the web-site.

23 October, 13 November,

Traditional glass-painting

One-day Painting Workshop £70

20 November, 29 January 2005, 2 April, 14 May

Fusing with dichroic glass workshop

One-day Fusing Workshop £70

22 January, 19 February and 19 March 2005



Opening Times

Easter - October

| | |
|---------------|--------------|
| Monday-Friday | 10:30-5:00 |
| Saturday | 10:30-5:30 |
| Sunday | 12 noon-6:00 |

November - Easter

| | |
|---------------|--------------|
| Monday-Friday | 10:30-5:00 |
| Saturday | 10:30-5:00 |
| Sunday | 12 noon-4:30 |

Last admissions half an hour before closing

PATRON OF THE MUSEUM

HRH THE PRINCE OF WALES

TRUSTEES OF THE MUSEUM

The Viscount Churchill OBE Chairman

Michael Archer OBE FSA

Sarah Brown FSA

Tom Fenton

Martin Harrison

Jean Michel Massing FSA

Dr Tim Ayers FSA

Brian Clarke

Marion Gent

Anthony Hopkinson

Curator: Susan Mathews

Treasurer: Mike Axford

Conservation Adviser: Dr Sebastian Strobl FMGP

Admission Charges

| | |
|---|-------|
| Adults | £3.50 |
| Concessions | £2.50 |
| Family Group | £7.00 |
| <i>(Up to 4 must inc 1 child under 16)</i> | |
| Groups (10+) | |
| Adults | £2.50 |
| Concessions | £2.00 |

The Stained Glass Museum

The South Triforium

Ely Cathedral

Ely

Cambridgeshire

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