

Alan Younger

On 3rd March, our Chairman, Victor Churchill and I represented the Museum at a memorable Thanksgiving Service for the late Alan Younger in the Henry VII Chapel, Westminster Abbey. Alan had been a much valued Trustee of the Museum for a number of years. The service was held under his beautiful East Window, illuminated by early spring sunshine. Peter Cormack gave a fine tribute to Alan's considerable talents and said he was "a loving and much-loved man".

Two New Trustees

We are delighted that Dr Paul Williamson Keeper of Sculpture, Metalwork, Ceramics and Glass at the Victoria and Albert Museum in London and Mrs Juliet Short, Regional Chairman for the National Art Collections Fund in East Anglia, have kindly agreed to be appointed as Trustees of the Museum. Both Dr Williamson and Mrs Short will bring considerable experience to the Museum.

Help us to buy an Old Friend - our earliest exhibit!

Grisaille Panel c1200-1250

Unpainted geometric grisaille of this kind is exceptionally rare. It was long associated with the abbey churches of the Cistercians as the Order's founder, Bernard of Clairvaux, had prohibited the use of figurative painting on glass in the 12th century.

Research by the Corpus Vitrearum has established that Cistercian grisaille was by no means confined to Cistercian churches. In England significant collections of unpainted grisaille can be seen in York Minster and Salisbury Cathedral. The scale of the Museum's panel suggests that it came from a parish church.



The Museum has had on loan for many years this unpainted Grisaille panel dated 1200-1250 which is an extraordinarily rare English 13th century example. The only comparable windows are found in Salisbury Cathedral and a number of European Cistercian locations. The medieval glass is still within its 13th-century cast leads – an almost unique survivor. Owned by conservator and stained glass artist Alfred Fisher, this small panel first emerged from obscurity when it appeared in the 'Age of Chivalry' Exhibition at The Royal Academy of Arts in 1987 and was subsequently lent to the Museum in 1990. Mr Fisher has kindly given the Museum the opportunity to buy this outstanding piece which has been the backbone of our medieval display and is the earliest panel in our collection. At the suggestion of Sarah Brown, we are seeking to raise £30,000 to buy it for the Museum's permanent collection in memory of, and as a lasting tribute to, Sue Pitt (1909-2004). Sue was one of the Museum's earliest supporters and retained her interest in it until the end of her life. A number of generous pledges have already been received. Any help towards our Appeal will be greatly appreciated. Donations should be made payable to Stained Glass Museum Appeal.

The Stained Glass Museum Library

Our new Library, described in the October Newsletter, is now catalogued. We are keen to make this useful resource widely available to students and researchers. The list of books is now on our web-site - www.stainedglassmuseum.com. The Library is for reference only and books cannot be borrowed. The daily Reader's charge is £10. Advance bookings must be made.

We are most grateful to have received books donated to the Library from Tony Rose, the first Hon. Treasurer of the Museum, the late Sue Pitt, Roy Albutt, Neil Phillips and Manchester University Press and the Institut Royal du Patrimoine Artistique – Bruxelles. CVMA Committee. Dr Tim Ayers has also most generously presented a copy of his book, *Corpus Vitrearum Medii Aevi Great Britain No. 4: The Medieval Stained Glass of Wells Volumes I & II*.

If you would like to add to the Museum's Library we would be delighted to accept gifts of suitable books. We also welcome suggestions of further acquisitions.

Recent Events

Autumn sale October 2004

The bric-a-brac sale held in Ely in aid of the Museum and the local Macmillan Nurses raised the splendid sum of £800.

Autumn Study Weekend

I will leave Roger Fern to tell you about our visit to Norwich!

On Friday, 2nd October, 2004, a group of the "usual suspects" (and several very welcome newcomers) met in Norwich for a weekend looking at medieval glass, mostly made in and for Norwich itself. This was another in the series of the popular weekends arranged by Sarah Brown and Susan Mathews.

*Our principal guide was David King, who was doubly qualified for the job. Not only is he a respected scholar, he also belongs to the dynasty of Kings who have been central to glazing activity in Norwich for a century or so. Our first visits were (Friday afternoon) to East Harling and Attleborough (and I was probably **not** the last onto the coach for once...). At East Harling we saw C15–C16 windows (and other memorials) to the Lovell family, who had their mansion there (now long gone). Their family emblem was a red squirrel (of which more later). At Attleborough, there was an amazing, full-width Rood screen, and medieval wall-paintings. There was also a good window by A. J. Davies (Bromsgrove Guild), for those of us who wanted to play truant from the Middle Ages (pointed out by Roy Albutt, a Davies-enthusiast).*

On Friday evening David told us about medieval glass and its importance in Norwich, where glaziers were prominent citizens.



Our Guide David King in pensive mood in the splendid surroundings of the Assembly Rooms.

Even private houses had some glass. (In the 14th to 16th centuries, apparently, you often took your windows with you, like the furniture, when you moved.) One small surprise for me was the mention of Helen Mountford, a 15th century **woman** glazier. I'd vaguely thought that women glaziers were unknown before Mary Lowndes!

On Saturday we were out on foot all day looking at medieval glass in some of the city's many churches. At St Peter Mancroft, the great civic church, David demonstrated how The Great East Window included parts of 11 or more separate medieval windows, filled out with some additional (and quite sympathetic) panels by Clayton and Bell.

In the Guildhall (just across from St Peter Mancroft), we saw a window with an angel playing a set of 15th century bagpipes. Then – bang on cue – a Blue Badge Guide materialised who had made a working replica of them. And he was able to play them for us.

At St Andrew's church we saw the single remaining panel (out of an original 33) of a "Dance of Death", which had originally occupied the clerestory windows. This is the only surviving "Dance of Death" in medieval glass in England.

On Sunday morning, we went to look at the windows in the Cathedral, in particular the recently cleaned Great West Window by George Hedgeland (1854). (It had been darkened in the 1870's to suit later stained glass fashions.) (Incidentally, I was intrigued to read in a DIY guide-leaflet to the Cathedral, that "Bishop Goldwell vaulted the presbytery". We obviously need him for our Olympic team.) After coffee, David King pulled a final rabbit, or rather squirrel, out of the hat for us. He explained to us how his researches into the Lovell's of East Harling had enabled him to suggest a name for the sitter in a portrait by Hans Holbein the Younger. She was probably Anne Ashby, who married into the Lovell's. His first clue was the red squirrel that she was holding (the Lovell emblem), and the second was the starling which seemed to be whistling at her ear. (The name "East Harling" was probably pronounced "Estarling" – "a starling" – in the early 16th century.) In other words, a little bird told him (a starling to be precise).

Susan Mathews followed David by telling us about the protracted martyrdom of St. Lawrence – guts and all – **just before Sunday lunch!**

These weekends aren't just about stained glass, though. A nice lady, who was on her first weekend said how much she'd enjoyed it, and how nice everybody had been; this is also what the weekend had been about. Susan and Sarah may not have envisaged this when they started having the weekends, but they can feel pleased that their work has produced this extra result. So, many thanks to both of you from all of us – we do appreciate it.

Roger Fern



15c Angel playing bagpipes
The Guild Hall



Dance of Death St Andrew's
church

Musical Angels in Medieval Art –Recital and Lecture

Dr Mary Remnant gave us a colourful lecture and recital in November. Her arrival in a large 4 X 4 vehicle containing an impressive corps of medieval instruments heralded an interesting evening. Dr Remnant's knowledge and musical skill were ably demonstrated, and we were captivated by her performance. Supper on a medieval theme followed, including green pea pottage, sadly not on trenchers and was completed by the most delicious cream custard tarts made by Helen Sills.

A Talent in Hertford

During November we held an exhibition of stained glass by Anthony Cleynert. Anthony who is both a stained glass artist and print-maker lives in Hertford and trained for some time under Caroline Swash at Central St Martin's. His work in glass exploits his skill and knowledge of print-making and he uses flashed, etched and layered glass to produce beautiful works of art several of which sold during the exhibition. You may have seen a recent article on Anthony in the Sunday Telegraph.

Photographers needed

Have you acquired the skills of stained glass photography? If not, a course at the Museum might help. Please get in touch if you are interested. If you are already a competent photographer, the London Stained Glass Repository would appreciate your help. Volunteers are needed in all parts of the country to photograph ecclesiastical stained glass under consideration for rescue, or glass that has been re-located. Please contact Gerald Milner, The Secretary, The London Stained Glass Repository, Glaziers' Hall, Montague Close, London Bridge London SE1 9DD or email: info@worshipfulglaziers.com

Special Offer

We have two copies of Martin Harrison's book 'Victorian Stained Glass' which are surplus to our Library's requirements. If you are interested in purchasing one, please make us an offer. The current price on e-bay is £140!

Day Visit to Worcestershire Tuesday 5 April

After an early start, we travelled by coach to Worcestershire, where we met our guide Roy Albutt, at All Saints church, Bromsgrove. Here we had our introduction to the work of the Arts & Crafts artists A E Lemmon, his son Peter and A J Davies - more thoroughly covered in Roy's books *Stained Glass Windows of Bromsgrove and Redditch, Worcestershire* and *The Stained Glass windows of A J Davies*. We also visited St John the Baptist, Bromsgrove and St Mary de Wyche, Wychbold, a most unfortunate victim of sub-terranean salt-mining but with a beautiful window of the Virgin & Child by A J Davies. We travelled on to English Antique Glass in Alvechurch where we spent a fascinating time watching glass-blowing and meeting the Director Mike Tuffey who described all the processes. Mike has agreed to come and talk to us in Ely in November.



*The Magnificat, All Saints,
Bromsgrove A E Lemmon 1932*

Death of Dr Hilary Wayment OBE, (1912—2005)

I greatly regret to tell you of the recent death of Hilary Wayment a renowned scholar of stained glass and of King's College in particular. A wonderful man, Hilary was a Patron of The Stained Glass Museum, and he and Lilah his wife, have been great supporters and Friends since the Museum's earliest days. Their kindness and generosity to many of those who knew them has been boundless. We send Lilah and her family our love.

Forthcoming Events

Study Weekend Lake District 6-8 May

This weekend promises to be a most enjoyable and interesting event We are now fully-booked. In view of the enthusiastic interest in this trip I am taking names for a repeat visit. Please let me know if you are interested.

Friends Summer Garden Party—The Scent of Summer Friday 10 June

The Chantry, Palace Green, Ely by kind permission of Mr & Mrs Timothy Bristol To enable our Friends to come and meet each other and to make new friends we are holding a Summer Party in a beautiful English Garden in the heart of Ely. The Chantry is one of Ely's finest houses alongside the Cathedral and across the Green from the Bishop's Palace. An evening of music, flowers fine food and wine. Do come and join us! **Tickets £12.50** including supper.

The Ely Lectures – A new Initiative

We are pleased to announce a new series of local lectures with the first being given by Dr Rosalind Polly Blakesley.

The Arts & Crafts Movement Sat 21 May - Dr Rosalind Polly Blakesley

The Cathedral Centre, Ely 7.00 pm followed by supper.

Dr Blakesley is a Fellow of Pembroke College, Cambridge and has published widely on Russian art, including a book on Russian painting, and curated exhibitions in London, Moscow and Washington DC. More recently, she has been on the curatorial team for the newly-opened Arts and Crafts exhibition at the V&A. Dr Blakesley's research for her latest book, *The Arts and Crafts Movement*, has taken her from Chicago mansions and Swedish lakes to encounters with welly-clad curators in muddy fields outside Smolensk, and deals with figures as diverse as William Morris and Frank Lloyd Wright. Her book will be published by Phaidon Press as part of their acclaimed Art & Ideas series in 2005.

Tickets £13.50 inc. supper. £5 Lecture and wine only

Following on from Dr Blakesley's lecture in May, is a series of Autumn Lectures based in Ely. Covering a broader range of artistic subjects we hope that these lectures will be of interest both to Friends and a wider audience. We are looking for sponsors for these lectures and if you can help us to find sponsors in return for business promotion etc we would be pleased to hear from you.

All Lectures will take place in the Cathedral Centre, Ely at 7.00 pm and will include the following speakers. Please check our web-site for further information. www.stainedglassmuseum.com

5 October Chloe Cockerill, Field Officer for The Churches Conservation Trust

12 October Peter Meadows, Keeper of the Dean & Chapter's Archives, Ely Cathedral.

9 November Duncan Robinson, Director of The Fitzwilliam Museum, Cambridge

16 November Mike Tuffey, Director English Antique Glass Company

23 November Dr Nigel Spivey, Dept. of Classics, Emmanuel College, Cambridge

Advance notice

Stained Glass Museum Annual Lecture - Venue to be arranged

This year's lecture to be held in London on Wednesday 2 November is to be given by Dr Sharman Kadish Director of Jewish Heritage UK. Dr Kadish's lecture will focus on symbolism in Jewish synagogue glass

The year is already gathering pace and if I don't stop now we shall need an extra page in the Newsletter! I very much look forward to seeing you at one (or more) of our events and, I hope, in The Stained Glass Museum.

With very best wishes,



I am interested in the following - please send details/tickets:

<p>The Arts and Crafts Movement – Lecture by Dr Polly Blakesley The Cathedral Centre, Ely 7.00 pm Saturday 21 May Tickets £5.50 inc. wine, with supper £13.50</p>	
<p>Friends' Garden Party The Chantry, Palace Green, Ely 6.00 pm Friday 10 June Tickets £12.50 inc. supper</p>	
<p>Autumn Lectures 7.00 pm The Cathedral Centre, Ely <u>October</u> 5th Chloe Cockerill 'The Unicorn in Art & History' 12th Peter Meadows '19C Stained Glass of Ely Cathedral' <u>November</u> 9th Duncan Robinson, Subject To be confirmed 16th Mike Tuffey 'The Art of the Glass Blower' 23rd Dr Nigel Spivey 'Images of the Passion' Tickets inc. wine £5.50</p>	
<p>The Annual Lecture Dr Sharman Kadish 'Jewish Synagogue Glass' Wednesday 2 November London</p>	
<p>I would be interested in details of The Stained Glass Museum Painting/Glazing/Fusing/Copper Foil Workshops. Or email: workshops@stainedglassmuseum.com</p>	

Name:.....

Address.....

I enclose a cheque for £.....Please circle relevant item/s above

Please return this form to us at:
The Stained Glass Museum, Ely Cathedral, Ely, Cambridgeshire CB7 4DL

Grisaille Appeal

I would like to contribute to this Appeal and enclose a cheque made out to The Stained Glass Museum (Appeal)

Name:.....

Amount:.....

Sponsoring a Lecture—Autumn Series

I would like to help to sponsor a lecture and enclose a cheque to The Stained Glass Museum.

Name:.....

Amount:.....

Lecture :

Please contact me to discuss my sponsorship

Gift Aid Declaration

I confirm that I am a UK tax payer and would like any donation that I make today or in the future to The Stained Glass Museum to be treated as a Gift Aid Donation and for the Museum to reclaim the tax on my donation.

Signed:

Date:

PATRON OF THE MUSEUM

HRH THE PRINCE OF WALES

TRUSTEES OF THE MUSEUM

The Viscount Churchill OBE *Chairman*

Michael Archer OBE FSA

Sarah Brown FSA

Tom Fenton

Martin Harrison FSA

Prof. Jean Michel Massing FSA

Dr Paul Williamson FSA

Dr Tim Ayers FSA

Prof. Brian Clarke

Marion Gent

Anthony Hopkinson

Juliet Short

Curator: Susan Mathews

Treasurer: Mike Axford

Conservation Adviser: Dr Sebastian Strobl FMGP

Opening Times

Easter - October

Monday-Friday 10:30-5:00

Saturday 10:30-5:30

Sunday 12 noon-6:00

November - Easter

Monday-Friday 10:30-5:00

Saturday 10:30-5:00

Sunday 12 noon-4:30

Last admissions half an hour before closing

Admission Charges

Adults £3.50

Concessions £2.50

Family Group £7.00

(Up to 4 must inc 1 child under 16)

Groups (10+)

Adults £2.50

Concessions £2.00

The Stained Glass Museum

The South Triforium

Ely Cathedral

Ely

Cambridgeshire

CB7 4DL

Tel: 01353 660347

Tel/Fax: 01353 665025

Email: info@stainedglassmuseum.com Website: www.stainedglassmuseum.com

Registered Charity Number: 274776

